**Classroom Debate Rubric**

**Score each category 1-4, 4 being the best. Write each student’s name in the margin where he or she scored. Then turn in.**

**Delivery:**

•*Excellent*: holds the attention of the audience with use of direct eye contact, seldom looking at notes, speaks with fluctuation in volume and inflection to maintain audience interest and emphasize key points. (4)

•*Good*: Consistent use of direct eye contact with audience, but still returns to notes, speaks with satisfactory variation of volume and inflection. (3)

•*Fair*: Displays minimal eye contact with audience, while reading mostly from notes, speaks in uneven volume with little or no inflection. (2)

•*Needs improvement*: Holds no eye contact with audience, reads from notes, speaks in low volume and/or monotonous tone, which causes the audience to disengage. (1)

**Content/Organization**:

•*Excellent*: Provides clear purpose and subject; pertinent examples, facts, and/or statistics; supports conclusions with evidence; arguments are REAL, utilizes stylistic techniques meaningfully; documents any sources accurately; notes turned in (4)

•*Good:* Has somewhat clear purpose and subject; some examples, facts, and/or statistics that support the subject; includes some data or evidence that supports conclusion; most arguments are REAL, uses some stylistic techniques meaningfully; notes turned in (3)

•*Fair:* Attempts to define purpose and subject: provides weak examples, facts, and/or statistics, which do not adequately support the subject; includes very thin data or evidence; some arguments are REAL; pays little attention to style; notes turned in (2)

•*Needs Improvement*: Does not clearly define subject and purpose; provides weak or no support of subject; gives insufficient support for ideas or conclusions, pays little or no attention to style, often very brief. (1)

**Persuasiveness/Audience Awareness:**

•*Excellent*: Arguments are strong and convincing; demonstrates strong enthusiasm about the topic during entire presentation, significantly increases audience understanding and knowledge of topic; convinces an audience to recognize the validity and importance of the subject (4)

•*Good*: Most arguments are strong and convincing; shows some enthusiastic feelings about the topic, raises audience understanding and awareness of most points (3)

•*Fair:* Some arguments are convincing; shows little or mixed feelings about the topic being presented, raises audience understanding and knowledge of some points (2)

•*Needs Improvement*: Arguments are not convincing; fails to increase audience understanding of knowledge of the topic, shows no interest in topic presented. (1)