**Midterm: English IV**

**I Can . . .**

* Analyze the development of a theme throughout a text, including how it interacts and builds upon itself
* Determine a theme of a text
* Cite strong and thorough textual evidence to support my inferences and analysis of a text.
* Analyze how the author’s choices impact the text
* Write an informative piece, which conveys complex ideas/ information through effective selection, organization, and analysis of content.
* Introduce a topic, organize complex ideas
* Use precise language and domain-specific vocabulary to manage the complexity of the topic
* Establish and maintain a formal style and objective tone while attending to the conventions of the discipline.
* Use appropriate, varied transitions and syntax
* Provide a concluding statement or section(s) that supports the information presented.

**Major Text:** Your essay should include our major text

William Shakespeare *The Tragedy of Macbeth*

**Supplementary Texts:** Select two texts that would connect to the prompt.

Geoffrey Chaucer *The Prologue*, *The Wife of Bath’s Tale*

Sir Thomas Malory *Morte d’ Arthur*

Christopher Marlowe “The Passionate Shepherd to His Love”

Sir Walter Raleigh “The Nymph’s Reply to the Shepherd”

Andrew Marvell “To His Coy Mistress”

Niccolo Macchiaveli selections from *“The Prince”*

William Shakespeare Sonnet 130, 116, “St. Crispin’s Day Speech”

John Donne “Death Be Not Proud”

Queen Elizabeth I “Speech to the Troops at Tilbury”

Alfred, Lord Tennyson “The Lady of Shallot”

Maya Angelou “My First Lifeline”

Tim O’Brien “On the Rainy River” from *The Things They Carried*

**Sample Prompt:** A recurring theme in literature is the classic war between a passion and responsibility. For instance, a personal cause, a love, a desire for revenge, a determination to redress a wrong, or some other emotion or drive may conflict with moral duty. Choose a literary work in which a character confronts the demands of a private passion that conflicts with his or her responsibilities. In a well-written essay show clearly the nature of the conflict, its effects upon the character, and its significance to the work.

**Terms:**

Act

Alliteration

-Aristotle’s Theories of Tragedy

Aside

Assonance

Atmosphere

Audience

Ballad

Battle of Agincourt

Battle of Hastings

Blank Verse

Catastrophe

Catharsis

Code of chivalry

Comic Relief

Context

Contrast

Couplet

Courtly love tradition

CREAM

Diction

-Defeat of the Spanish Armada

Detail

Dramatic Irony

Echo

Ethos

Genre

Hamartia

Holinshed’s Chronicles

Hyperbole

Hypnogogic state

Hubris

Imagery

Logos

Metamorphosis

Metaphor

Meter

Motif

Narrator

Octave

Onomatopoeia

Paradox

Parody

Pastoral

Pathos

Penumbra

Petrarchan

Periodization

Persona

Quatrain

Rhetoric

Romance

Rhyme

Rhyme scheme

Scene

Shakespearean

Sestet

Simile

Situational Irony

Soliloquy

Speaker/Author

Sonnet

Syntax

Text

Theme

Tone

Tragedy

Tragic Hero

Turn/ Volta

Verbal Irony

Verisimilitude

Voice